CHRISFRIEND

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Curriculum Vita

》》 Education

- **PhD in Texts & Technology**, University of Central Florida, 2014
- **MEd in Curriculum & Instruction** (Gifted Education), University of Central Florida, 2006
- **BA in English** (Creative Writing) *cum laude*, University of Central Florida, 2000

》》 Dissertation

- *Composing the Classroom, Constructing Hybridity: Writing Technology in(to) Course Design*

》》 Teaching Positions

- **Assistant Professor of English in New Media—Kean University**   Sep 2021–present
- **Assistant Professor of English—Saint Leo University**   Aug 2014–Aug 2021
- **Graduate Teaching Associate—University of Central Florida**   Aug 2011–May 2014
- **Facilitator—John Scott Dailey Florida Institute of Government, UCF**   Sep 2010–July 2011
- **English Teacher—Seminole County Virtual School**   June 2009–Jan 2012
- **English Teacher—Seminole County Public Schools**   July 2000–May 2009

》》 Editorial Positions

- **Director,** *Hybrid Pedagogy*   Aug 2017–2022
- **Managing Editor,** *Hybrid Pedagogy*   Aug 2015–Aug 2017
- **Reviewer,** *Prompt*   May 2017–present
- **Reviewer,** *Int'l J. for the Scholarship of Technology Enhanced Learning*   Sep 2015–Dec 2017
- **Reviewer,** *Hybrid Pedagogy*   May 2013–Aug 2015

⟫⟫ **Peer-Reviewed Textual Publications**

1. Friend, C. (2023). Constructing belonging through sonic composition. *Computers and Composition 69*. [Open-access pre-print available]

2. Friend, C. (2020). Double-Open Peer Review: Shaping the Teaching Community *Hybrid Pedagogy*, 27 August 2020. [Open access]

3. Friend, C. R., DeRosa, R and Stommel, J. (2019). Starting with students: Open course design. In Constance Crompton, Richard J Lane, and Ray Siemens (Eds.) *Doing more digital humanities: Open approaches to creation, growth, and development*. Routledge. [Open-access pre-print available]

4. Friend, C. R. (2019). Nothing if not colorful: Reading culture in food. *REBUS*. College of Arts and Sciences, Saint Leo University.

5. Friend, C. R. (2018). Focusing our imagination: Light speed in science fiction. *REBUS*. School of Arts and Sciences, Saint Leo University.

6. Friend, C. R. (2018). Outsiders, all: Connecting the pasts and futures of digital humanities and composition. In Kim, D. and Stommel, J. (Eds.) *Disrupting the digital humanities*. Punctum Books. [Open access]

7. Friend, C. R. (2017). Like Clockwork: The Kairos of Presidential Tweets. *REBUS*. School of Arts and Sciences, Saint Leo University.

8. Friend, C. R. (2017). Student writing must be graded by the teacher. In Drew M. Loewe and Cheryl E. Ball (Eds.), *Bad Ideas About Writing*. Morgantown, WV: Digital Publishing Institute. [Open access]

9. Friend, C. R. (2017). The Heartbeat of a Community. *Sandhill Review*. Saint Leo University.

10. Friend, C. R. (2016). In the clutches of algorithms. *Hybrid Pedagogy*, 02 August 2016.

11. Friend, C. R., Morris, S. M., and Stommel, J. (2016). Writing at Scale: Composition MOOCs and Digital Writing Communities. In Abigail G. Scheg and Daniel Ruefman (Eds.) *Applied Pedagogies*. Boulder, CO: Utah State University Press. [Open-access pre-print available]

12. Friend, C. R. (2016). Bearing Witness: The Power of the Observed Kiss. *REBUS*. School of Arts and Sciences, Saint Leo University.

13. Friend, C. R., Morris, S. M., and Stommel, J. (2015). A Kaleidoscope of Variables: The Complex Nature of Online Education in Composition Courses. In Abigail G. Scheg (Ed.) *Critical Examinations of Distance Education Transformation across Disciplines*. Hershey: IGI Global. [Open-access pre-print available]

14. Brito, M., A. Fink, C. Friend, A. Heidebrink-Bruno, R. Moe, K. Shaffer, V. Robin, and R. Wharton (2014). Love in the time of peer review. *Hybrid Pedagogy*, 22 November 2014.

15. Friend, C. R. (2014). How (Not) to Plan Your Entire Course. *Journal of Interactive Technology and Pedagogy — Teaching Fails*, 20 October 2014.

16. Friend, C. (2014). Learning to Let Go: Listening to Students in Discussion. *Hybrid Pedagogy*, 11 September 2014.

17. Friend, C. R. (2013). Collaborative Writing in Composition: Enabling Revision and Interaction Through Online Technologies. *International Journal of Online Pedagogy and Course Design (IJOPCD)*, 3(3), 1–17. doi:ijopcd.2013070101 [Open-access pre-print available]

18. Friend, C. R. and Morris, S. M. (2013). "Listening for Student Voices" *Hybrid Pedagogy*, 15 October 2013.

19. Friend, C. R. (2013). "Will MOOCs Work for Writing?," *Hybrid Pedagogy*, 27 March 2013.

20. Friend, C. R. (2012). "Learning as Performance: MOOC Pedagogy and On-ground Classes," *Hybrid Pedagogy*, 24 August 2012.

21. Friend, C. R. (2010). "Balancing Act: A Review of Boellstorff's *Coming of Age in Second Life*," *Rhizomes* (20), 2010.

⟫ Edited Collections

1. Friend, C. (Ed.). (2021). *Hybrid teaching: Pedagogy, people, politics*. Hybrid Pedagogy Publishing. [Open access]

2. Stommel, J., Friend, C., and Morris, S. M. (2020). *Critical digital pedagogy: A collection*. Hybrid Pedagogy Publishing. [Open access]

⟫ Audial Publications

1. Friend, C. (Ed.). (2022). Hybrid teaching: Pedagogy, people, politics. [Audiobook]. Hybrid Pedagogy Books. https://anchor.fm/hybrid-teaching

2. Friend, C. and Gray, B. C. (2022, July 19). Friend, C. (Producer). Hope. *Teacher of the Ear* [Audio podcast].

3. Friend, C. and Denial, C. (2022, June 10). Friend, C. (Producer). Kindness. *Teacher of the Ear* [Audio podcast].

4. Friend, C. and Gibbs, L. (2022, Feb. 23). Friend, C. (Producer). Feedback. *Teacher of the Ear* [Audio podcast].

5. Friend, C. and Burtis, M. F. (2022, Feb. 1). Friend, C. (Producer). Love. *Teacher of the Ear* [Audio podcast].

6. Friend, C. and Zeller, J. (2022, Jan. 5). Friend, C. (Producer). Optimism. *Teacher of the Ear* [Audio podcast].

7. Friend, C., Clinnin, K., and currie, s. m. (2021, Dec. 17). Friend, C. (Producer). Self-Care. *Teacher of the Ear* [Audio podcast].

8. Friend, C. and Zamora, M. (2021, Dec. 1). Friend, C. (Producer). Public Scholarship. Teacher of the Ear [Audio podcast].

9. Friend, C., Morford, A. C., Patel, K., and Jacob, A. (2021, Nov. 10). Friend, C. (Producer). Care. *Teacher of the Ear* [Audio podcast].

10. Friend, C. and McGregor, H. (2021, Oct. 13). Friend, C. (Producer). Scholarly Communication. *Teacher of the Ear* [Audio podcast].

11. Friend, C. (Ed.). (2021, Oct.) Hybrid teaching [Serialized audiobook; chapters published through end of August 2022].

12. Friend, C., Bowles, K., and Slay, A. (2020, April 03). Friend, C. (Producer). Active Gratitude. *The HybridPod* [Audio podcast].

13. Friend, C., and Ball, C. E. (2019, June 13). Friend, C. (Producer). Publishing. *The HybridPod* [Audio podcast].

14. Friend, C., and Gilliard, C. (2018, Dec. 06). Friend, C. (Producer). Platforms. *The HybridPod* [Audio podcast].

15. Friend, C., and Stachowiak, B. (2018, June 22). Friend, C. (Producer). Asking the Right Questions. *The HybridPod* [Audio podcast].

16. Friend, C., and DeRosa, R. (2017, Mar. 08). Friend, C. (Producer). Access. *The HybridPod* [Audio podcast].

17. Friend, C., Curran, G. B., and France, P. (2016, Aug. 05). Friend, C. (Producer). Openness. *The HybridPod* [Audio podcast].

18. Friend, C., and Collier, A. (2016, May 19). Friend, C. (Producer). Questioning Learning. *The HybridPod* [Audio podcast].

19. Friend, C., and DeBaise, J. (2016, Apr. 21). Friend, C. (Producer). Responsive teaching. *The HybridPod* [Audio podcast].

20. Friend, C., and Stewart, B. (2016, Jan. 12). Friend, C. (Producer). Networks. *The HybridPod* [Audio podcast].

21. Friend, C., Bali, M., Honeychurch, S., and Hodgson, K. (2015, Oct. 30). Friend, C. (Producer). Collaboration. *The HybridPod* [Audio podcast].

22. Friend, C., Anderson, C., Beck, E., Hatcher, M., Lo, C., Morris, S. M., and Rawson, K. (2015, Sep. 13). Friend, C. (Producer). Digital pedagogy, part 2. *The HybridPod* [Audio podcast].

23. Friend, C., Anderson, C., Beck, E., Hatcher, M., Lo, C., Morris, S. M., and Rawson, K. (2015, Aug. 8). Friend, C. (Producer). Digital pedagogy, part 1. *The HybridPod* [Audio podcast].

24. Friend, C., Vie, S., Stedman, K., and Stommel, J. (2015, May 20). Friend, C. (Producer). Play in education. *The HybridPod* [Audio podcast].

25. Friend, C., Shaffer, K., Inoue, A. B., and Bessette, L. S. (2015, Mar. 21). Friend, C. (Producer). Assessment and Generosity. *The HybridPod* [Audio podcast].

26. Friend, C., Bali, M., and Inoue, A. B. (2015, Feb. 24). Friend, C. (Producer). Compassion. *The HybridPod* [Audio podcast].

27. Friend, C., Kutnowski, M., Shaffer, K., and Sircy, J. (2015, Jan. 27). Friend, C. (Producer). Listening to students. *The HybridPod* [Audio podcast].

⟫⟫ Invited Talks

1. "Teaching with Empathy in Physical, Hybrid, and Virtual Spaces" (Conference Keynote) | Digital Humanities Summer Institute (DHSI) | University of Victoria (UVic), British Columbia, Canada | June 2023

2. "Access(Able): Envisioning Pedagogues as Student Advocates in Digital Spaces" (Conference Keynote) | Digital Pedagogy Institute | University of Waterloo, Ontario, Canada | August 2021

3. "Technology, Agency, Voice" (Conference Keynote) | New Learning Horizons: Digital and Hybrid Pedagogies | Norwegian University of Science and Technology (NTNU), Trondheim, Norway | May 2018

4. "Getting Critical" | New Learning Horizons: Digital and Hybrid Pedagogies | NTNU | May 2018

5. "Hybrid Pedagogy: Ethos & Mission" | New Learning Horizons: Digital and Hybrid Pedagogies | NTNU | May 2018

6. "Humanizing the Online Course Experience" | Beyond Essentials Webinar Series | National University | June 2017

7. "Digital Pedagogies" panelist | GradUCon | University of Chicago | April 2015

⟫⟫ Facilitated Seminars & Workshops

1. "Critical Pedagogy and Digital Praxis in the Humanities" | Digital Humanities Summer Institute (DHSI) | University of Victoria (UVic), British Columbia | June 2023

2. "Critical Pedagogy and Digital Praxis in the Humanities" | DHSI | Online | June 2022

3. "Critical Pedagogy and Digital Praxis in the Humanities" | DHSI | Online | June 2021

4. "Intro [to Critical Digital Pedagogy]" (with Jakob Gowell) | Digital Pedagogy Lab (DPL) | Virtual Conference | July 2020

5. "Critical Pedagogy and Digital Praxis in the Humanities" (with Chris Gilliard) | DHSI | UVic | June 2019

6. "Digital Storytelling" | Digital Pedagogy Lab Toronto | Toronto, Ontario | Mar. 2019

7. "Intro [to Critical Digital Pedagogy]" | DPL | University of Mary Washington (UMW), Fredericksburg, Virginia | July 2018

8. "Critical Pedagogy and Digital Praxis in the Humanities" | DHSI | UVic | June 2018

9. "Intro [to Critical Digital Pedagogy]" (with Sean Michael Morris) | DPLI | UMW | August 2017

10. "Critical Pedagogy and Digital Praxis in the Humanities" (with Robin DeRosa) | DHSI | UVic | June 2017

11. "Digital Publishing" | DPLI | UMW | Aug 2016

12. "Critical Pedagogy and Digital Praxis in the Humanities" (with Jesse Stommel) | DHSI | UVic | June 2016

13. "Flipping the Classroom: Philosophy, Pedagogy, Praxis, and Production" with Susan Crisafulli and Christina Grimsley | Conference on College Composition and Communication (CCCC) | Indianapolis, Indiana | Mar 2014

⋙ Conference Presentations

1. "Empathic Education in a Post-Pandemic World" | NJCEA | Seton Hall University | March 2023

2. "The Techne of Audience: Being/Bringing the 'Real' into the Classroom." | Computers & Writing | University of Findlay | Jun 2017

3. "'We're Not Ideologically Neutral': Using Open-Access Journals for Community/Advocacy" | Scholarship of Teaching and Learning (SOTL) Commons | Savannah, Georgia | Mar 2017

4. "Combatting Otherness: Helping Students Navigate Belonging Through Discourse Community Analysis" | Northeast Modern Language Association (NeMLA) | Baltimore, Maryland | Mar 2017

5. "Virtual Corridors: Nurturing States of Mind in Online Spaces" | Florida College English Association (FCEA) | St. Petersburg, Florida | Oct 2016

6. "Left to Their Own Devices: Dis/allowing Students' Use of Technology in the Classroom" (panelist) | Computers & Writing | St. John Fisher College | May 2016

7. "From Mickey Mouse to Cigar City: What Flexibility, Interdisciplinarity, and a Two-Hour Drive Can do for Employability," part of the "Demystifying the Job Market: Taking Action toward Transparency through Data and Narrative" panel | CCCC | Houston, Texas | Apr 2016

8. Panelist on "Podcasting Together: Recording, Editing, and Sharing Sound" | Computers & Writing | University of Wisconsin—Stout (UW-Stout) | Jun 2015

9. "The Missing Link: Interventions for Enhancing Traditional Student Composition" | Computers & Writing | UW—Stout | Jun 2015

10. "Modality as Contact Zone: The Convolution of Access, Politics, and Ethics in Florida's Online Courses" | Computers & Writing | Washington State University (WSU) | Jun 2014

11. "Out of Our Hands or Out of Our Minds? Using Distributed, Collaborative Tools to Crowd-Source Content Creation in Humanities Classes" | DHSI Colloquium | UVic | Jun 2014

12. "More than Cogs: Using MOOC Pedagogies to Resist the Mechanization of FYC Students" | Computers & Writing | Frostburg State University, Frostburg, Maryland | Jun 2013

13. "Promoting Access: Improving Intertextuality and Information Accessibility with Digital Portfolios" | College English Association (CEA) National Convention [presented via prerecorded video] | Apr 2013

14. "Going (Pedagogically) Green: Student Work as Objects Created for Re-Consumption" | English Symposium | University of Central Florida (UCF), Orlando, Florida | Mar 2013

15. "Implications of Delivery Mode for an Outcomes-Based FYC Curriculum" | CCCC | Las Vegas, Nevada | Mar 2013

16. "Taking a Byte in the Middle: Implementing Digital Portfolios in FYC Courses" | CCCC Computer Connection | Las Vegas, Nevada | Mar 2013

17. "From Knowledge-Seeking to Knowledge-Making: Improving Intellectual Capital in First-Year Composition Courses" | Globalization, Information, Policy & Knowledge Production Annual Meeting | (UCF) | Feb 2013

18. "Built Beyond the Walls: Bringing MOOC Strategies into the Composition Classroom" | North Carolina Symposium on Teaching Writing | North Carolina State University (NC State), Raleigh, North Carolina | Feb 2013

19. "Managing Expectations: Directed Self-Placement for In-Person or Online Courses" | Student Success in Writing | Georgia Southern University (GSU), Savannah, Georgia | Feb 2013

20. "Umbrella or Bridge: Discourse Communities as the Centerpiece of FYC" | Classroom Matters: Pedagogy in Practice and Philosophy | University of Florida (UF), Gainesville, Florida | Feb 2013

21. "Promoting Access: Creating Information Literacy Through Digital Portfolio Design" | Georgia International Conference on Information Literacy | GSU | Sep 2012

22. "Putting Digital Humanities in First-Year Composition" | DHSI Colloquium | UVic | Jun 2012

23. "Digital Literacies in FYC Classrooms: Enhancing Understanding, Engagement, and Transfer" with Laura Martinez and Leslie Wolcott | Computers & Writing | NC State | May 2012

24. "Reimagining Collaboration: Peer-Review Workshops and Joint Authorship" | English Symposium | UCF | Apr 2012

25. "Assessing and Preserving Intellectual Property in Online Collaborative Composition" | Georgia International Conference on Information Literacy | GSU | Sep 2011

26. "Fortune Regained: Online Collaborative Writing Tools" | CEA National Convention | St. Petersburg, Florida | Apr 2010

27. "The Impact of Socio-Economic Status on Acceptance of LGBT Gifted Students in Urban/Suburban Schools" | National Association for Gifted Children (NAGC) National Convention | Charlotte, North Carolina | Jun 2006

›› Attended Seminars

1. "Digital Scholarship" (with Bonnie Stewart) | Digital Pedagogy Lab (DPL) | University of Mary Washington (UMW), August 2019

2. Digital Pedagogy Lab Institute | UMW, August 2016

3. Digital Pedagogy Lab Institute | UW—Madison, August 2015

4. Research Network Forum | CCCC, March 2013

5. *Hybrid Pedagogy*'s MOOC MOOC | Online, August 2012

6. Digital Pedagogies in the Humanities | DHSI, June 2012

7. Graduate Research Network | Computers & Writing, May 2012

8. Composition Teaching Circles | UCF, August 2011 to May 2012

9. NGLC Writing About Writing Instructor Training | Online, July 2011

10. Preparing Future Faculty | UCF, July 2011

11. Issues in Large Project Planning and Management | DHSI, June 2011

›› Poster Sessions

1. "Delivering the WAW: Instructional Mode & UCF's Writing Studies Curriculum" | Graduate Research Forum | UCF | April 2013

2. "Between Print and Web: Technical Skills & Intertextuality with Digital Portfolios" | CCCC Digital Pedagogy Poster Session | Las Vegas, Nevada | March 2013

3. "Between Print and Web: Information Fluency Through Digital Portfolio Design" | Information Fluency Conference | UCF | March 2012

›› Institutional Service

1. Campus Pride Index Strategic Planning Committee | 2021 — present (Member)

2. Diversity, Equity, and Inclusion Committee | 2019 – 2021 (Member)

3. Faculty Senate Technology Advisory Committee | 2015 – 2016; 2019 – 2021 (Member)

4. Composition Curriculum Committee | 2015 – 2021 (Chair)

5. Prism Gay-Straight Alliance | 2017 – 2021 (Faculty Sponsor)

6. Department of Criminal Justice's Outstanding Student of the Year Committee | 2019 (Member)

7. English Department APR Committee | 2017 (Member)

8. Content Initiative Workgroup [for OER implementation] | 2016 – 2017 (Member)

9. QEP [Critical Thinking in Curriculum] Faculty Fellows | 2015 – 16 (Member)

10. Arts & Sciences Strategic Plan Working Group—Innovation Committee | 2015 – 16 (Member)

11. ePortfolio Technology Adoption Committee | 2015–16 (Member)

12. Composition Community Chronicle (newsletter) | Jan 2012 – Aug 2014 (Design Co-Editor)

13. Composition II Curriculum Revision Committee | Fall 2011 – Dec 2013 (Member)

14. Program Assessment Portfolio Review Team | Summer 2011 – May 2013 (Member)

15. Allies Advance Diversity Training | Fall 2011 – May 2013 (Panelist)

16. Composition II Curriculum Revision Pilot | Spring 2013 (Pilot Instructor)

17. "Implications of Genre Theory for Writing Instruction and 1102" | Fall 2012 (Workshop Co-Presenter)

18. Discourse-Community Curriculum Unit Redesign Task Force | Spring 2012 (Member/Presenter)

19. Composition I Curriculum Revision Committee | Fall 2011 – Spring 2012 (Member)

⟫⟫ Honors & Awards

- Saint Leo Student Government Outstanding Faculty Advisor Award recipient, 2019

- UCF College of Arts & Humanities (CAT) Excellence in Graduate Student Teaching Award recipient, 2014

- CCCC Professional Equity Project Grant recipient, 2013

- WPA-GO CCCC Travel Grant recipient, 2013

- UCF CAH Excellence in Graduate Student Teaching Award nominee for DWR, 2012

- UCF Trustees Doctoral Fellow, 2009

- Who's Who Among America's Teachers, 2004 & 2005

⟫⟫ Affiliations

- Council of Writing Program Administrators

- National Council for Teachers of English

- Florida College English Association 2016–2021

- Association for Computers in the Humanities 2012–2015

- Association for Supervision and Curriculum Development, 2000–2008

- National Association for Gifted Children, 2006–2008