

Reviewer:

Author:

1. INTRODUCTION				
Guideline	Rating	Commentary		
How audience-appropriate is the letter? Does it sound like this author is talking to Friend? Does the author assume the reader has been in class the whole semester?	0 1 2 3 4			
How is the paper organized? Is it narrative- driven (first we did this, then we did that—which is bad), or is it argument- driven (here's evidence supporting a central claim—which is good)?	Narr. / Arg.			
How well are the letter's exigence and pur- pose described? You should understand what prompted the author to review the course outcomes and make a claim about their success achieving them.	0 1 2 3 4			
	2. Sty	(LE + SUPPORT		

Commentary

3. Overall

What needs the author's attention most urgently?



Reviewer:

Author:

1. INTRODUCTION				
Guideline	Rating	Commentary		
How audience-appropriate is the letter? Does it sound like this author is talking to Friend? Does the author assume the reader has been in class the whole semester?	0 1 2 3 4			
How is the paper organized? Is it narrative- driven (first we did this, then we did that—which is bad), or is it argument- driven (here's evidence supporting a central claim—which is good)?	Narr. / Arg.			
How well are the letter's exigence and pur- pose described? You should understand what prompted the author to review the course outcomes and make a claim about their success achieving them.	0 1 2 3 4			
	2. Sty	(LE + SUPPORT		

Commentary

3. Overall

What needs the author's attention most urgently?