

# Christopher R. Friend

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EDUCATION	PhD in Texts & Technology, University of Central Florida, 2014 MEd in Curriculum & Instruction (Gifted Education), University of Central Florida, 2006 BA in English (Creative Writing) <i>cum laude</i> , University of Central Florida, 2000
DISSERTATION	<b>Composing the Classroom, Constructing Hybridity: Writing Technology in(to) Course Design</b> Explored differences in teaching practices, student learning, and the co-creation of the environment of interaction when composition courses transition from face-to-face delivery to a blended format. Using Composition I (ENC 1101) courses taught at UCF as the initial investigation site, this project explored how students, instructors, and institutions defined and created hybrid writing classes. The research examined differences in course design, teacher pedagogy, institutional training, and student perception and performance. Qualitative data from class observations and interviews with a variety of stakeholders combined with student perception and performance assessment to form a detailed picture of how we understand blended composition courses, how teachers adapt FYC courses to different delivery modes, and how students perform in those environments.
ACADEMIC POSITIONS	Assistant Professor of English—Saint Leo University Aug 2014–present Graduate Teaching Associate—University of Central Florida Aug 2011–May 2014 Facilitator—John Scott Dailey Florida Institute of Government, UCF Sep 2010–July 2011 English Teacher—Seminole County Public Schools July 2000–Jan 2012
EDITORIAL POSITIONS	Director, <i>Hybrid Pedagogy</i> Aug 2015–present Reviewer, <i>Prompt</i> May 2017–present Reviewer, <i>Int'l J. for the Scholarship of Technology Enhanced Learning</i> Sep 2015–Dec 2017 Reviewer, <i>Hybrid Pedagogy</i> May 2013–Aug 2015
PEER-REVIEWED TEXTUAL PUBLICATIONS	Friend, C. R., DeRosa, R and Stommel, J. (2019). Starting with Students: Open Course Design. In Constance Crompton, Richard J Lane, and Ray Siemens (Eds.) <i>Doing More Digital Humanities: Open Approaches to Creation, Growth, and Development</i> . Routledge. Friend, C. R. (2019). Nothing If Not Colorful: Reading Culture in Food. <i>REBUS</i> . College of Arts and Sciences, Saint Leo University. Friend, C. R. (2018). Focusing Our Imagination: Light Speed in Science Fiction. <i>REBUS</i> . School of Arts and Sciences, Saint Leo University. Friend, C. R. (2018). Outsiders, All: Connecting the Pasts and Futures of Digital Humanities and Composition. In Dorothy Kim and Jesse Stommel (Eds.) <i>Disrupting the Digital Humanities</i> . Punctum Books. Friend, C. R. (2017). Like Clockwork: The Kairos of Presidential Tweets. <i>REBUS</i> . School of Arts and Sciences, Saint Leo University.

Friend, C. R. (2017). Student writing must be graded by the teacher. In Drew M. Loewe and Cheryl E. Ball (Eds.), *Bad Ideas About Writing*. Morgantown, WV: Digital Publishing Institute.

Friend, C. R. (2017). The Heartbeat of a Community. *Sandhill Review*. Saint Leo University.

Friend, C. R. (2016). In the clutches of algorithms. *Hybrid Pedagogy*, 02 August 2016.

Friend, C. R., Morris, S. M., and Stommel, J. (2016). Writing at Scale: Composition MOOCs and Digital Writing Communities. In Abigail G. Scheg and Daniel Ruefman (Eds.) *Applied Pedagogies*. Boulder, CO: Utah State University Press.

Friend, C. R. (2016). Bearing Witness: The Power of the Observed Kiss. *REBUS*. School of Arts and Sciences, Saint Leo University.

Friend, C. R., Morris, S. M., and Stommel, J. (2015). A Kaleidoscope of Variables: The Complex Nature of Online Education in Composition Courses. In Abigail G. Scheg (Ed.) *Critical Examinations of Distance Education Transformation across Disciplines*. Hershey: IGI Global.

Brito, M., A. Fink, C. Friend, A. Heidebrink-Bruno, R. Moe, K. Shaffer, V. Robin, and R. Wharton (2014). Love in the time of peer review. *Hybrid Pedagogy*, 22 November 2014.

Friend, C. R. (2014). How (Not) to Plan Your Entire Course. *Journal of Interactive Technology and Pedagogy — Teaching Fails*, 20 October 2014.

Friend, C. (2014). Learning to Let Go: Listening to Students in Discussion. *Hybrid Pedagogy*, 11 September 2014.

Friend, C. R. (2013). Collaborative Writing in Composition: Enabling Revision and Interaction Through Online Technologies. *International Journal of Online Pedagogy and Course Design (IJOPCD)*, 3(3), 1–17. doi:ijopcd.2013070101

Friend, C. R. and Morris, S. M. (2013). “Listening for Student Voices” *Hybrid Pedagogy*, 15 October 2013.

Friend, C. R. (2013). “Will MOOCs Work for Writing?” *Hybrid Pedagogy*, 27 March 2013.

Friend, C. R. (2012). “Learning as Performance: MOOC Pedagogy and On-ground Classes,” *Hybrid Pedagogy*, 24 August 2012.

Friend, C. R. (2010). “Balancing Act: A Review of Boellstorff’s *Coming of Age in Second Life*,” *Rhizomes* (20), 2010.

#### AUDIAL PUBLICATIONS

Friend, C., and Ball, C. E. (2019, June 13). Friend, C. (Producer). Publishing. *The HybridPod* [Audio podcast]. Retrieved from <http://hybridpod.audio>

Friend, C., and Gilliard, C. (2018, Dec. 06). Friend, C. (Producer). Platforms. *The HybridPod* [Audio podcast]. Retrieved from <http://hybridpod.audio>

Friend, C., and Stachowiak, B. (2018, June 22). Friend, C. (Producer). Asking the Right Questions. *The HybridPod* [Audio podcast]. Retrieved from <http://hybridpod.audio>

Friend, C., and DeRosa, R. (2017, Mar. 08). Friend, C. (Producer). Access. *The HybridPod* [Audio podcast]. Retrieved from <http://hybridpod.audio>

Friend, C., Curran, G. B., and France, P. (2016, Aug. 05). Friend, C. (Producer). Openness. *The HybridPod* [Audio podcast]. Retrieved from <http://hybridpod.audio>

Friend, C., and Collier, A. (2016, May 19). Friend, C. (Producer). Questioning Learning. *The HybridPod* [Audio podcast]. Retrieved from <http://hybridpod.audio>

Friend, C., and DeBaise, J. (2016, Apr. 21). Friend, C. (Producer). Responsive teaching. *The HybridPod* [Audio podcast]. Retrieved from <http://hybridpod.audio>

Friend, C., and Stewart, B. (2016, Jan. 12). Friend, C. (Producer). Networks. *The HybridPod* [Audio podcast]. Retrieved from <http://hybridpod.audio>

Friend, C., Bali, M., Honeychurch, S., and Hodgson, K. (2015, Oct. 30). Friend, C. (Producer). Collaboration. *The HybridPod* [Audio podcast]. Retrieved from <http://hybridpod.audio>

Friend, C., Anderson, C., Beck, E., Hatcher, M., Lo, C., Morris, S. M., and Rawson, K. (2015, Sep. 13). Friend, C. (Producer). Digital pedagogy, part 2. *The HybridPod* [Audio podcast]. Retrieved from <http://hybridpod.audio>

Friend, C., Anderson, C., Beck, E., Hatcher, M., Lo, C., Morris, S. M., and Rawson, K. (2015, Aug. 8). Friend, C. (Producer). Digital pedagogy, part 1. *The HybridPod* [Audio podcast]. Retrieved from <http://hybridpod.audio>

Friend, C., Vie, S., Stedman, K., and Stommel, J. (2015, May 20). Friend, C. (Producer). Play in education. *The HybridPod* [Audio podcast]. Retrieved from <http://hybridpod.audio>

Friend, C., Shaffer, K., Inoue, A. B., and Bessette, L. S. (2015, Mar. 21). Friend, C. (Producer). Assessment and Generosity. *The HybridPod* [Audio podcast]. Retrieved from <http://hybridpod.audio>

Friend, C., Bali, M., and Inoue, A. B. (2015, Feb. 24). Friend, C. (Producer). Compassion. *The HybridPod* [Audio podcast]. Retrieved from <http://hybridpod.audio>

Friend, C., Kutnowski, M., Shaffer, K., and Sircy, J. (2015, Jan. 27). Friend, C. (Producer). Listening to students. *The HybridPod* [Audio podcast]. Retrieved from <http://hybridpod.audio>

## INVITED TALKS

“Technology, Agency, Voice” (Conference Keynote) | New Learning Horizons: Digital and Hybrid Pedagogies | Norwegian University of Science and Technology (NTNU), Trondheim, Norway | May 2018

“Getting Critical” | New Learning Horizons: Digital and Hybrid Pedagogies | NTNU | May 2018

“Hybrid Pedagogy: Ethos & Mission” | New Learning Horizons: Digital and Hybrid Pedagogies | NTNU | May 2018

“Humanizing the Online Course Experience” | Beyond Essentials Webinar Series | National University | June 2017

“Digital Pedagogies” panelist | GradUCon | University of Chicago | April 2015

## FACILITATED SEMINARS & WORKSHOPS

“Critical Pedagogy and Digital Praxis in the Humanities” (with Chris Gilliard) | Digital Humanities Summer Institute (DHSI) | University of Victoria (UVic), British Columbia | June 2019

“Digital Storytelling” | Digital Pedagogy Lab Toronto | Toronto, Ontario | Mar. 2019

“Intro [to Critical Digital Pedagogy]” | Digital Pedagogy Lab (DPL) | University of Mary Washington (UMW), Fredericksburg, Virginia | July 2018

“Critical Pedagogy and Digital Praxis in the Humanities” | Digital Humanities Summer Institute (DHSI) | University of Victoria (UVic), British Columbia | June 2018

“Intro [to Critical Digital Pedagogy]” (with Sean Michael Morris) | DPLI | UMW | August 2017

“Critical Pedagogy and Digital Praxis in the Humanities” (with Robin DeRosa) | DHSI | UVic | June 2017

“Digital Publishing” | DPLI | UMW | Aug 2016

“Critical Pedagogy and Digital Praxis in the Humanities” (with Jesse Stommel) | DHSI | UVic | June 2016

“Flipping the Classroom: Philosophy, Pedagogy, Praxis, and Production” with Susan Crisafulli and Christina Grimsley | Conference on College Composition and Communication (CCCC) | Indianapolis, Indiana | Mar 2014

#### CONFERENCE PRESENTATIONS

“The Techne of Audience: Being/Bringing the ‘Real’ into the Classroom.” | Computers & Writing | University of Findlay | Jun 2017

“‘We’re Not Ideologically Neutral’: Using Open-Access Journals for Community/Advocacy” | Scholarship of Teaching and Learning (SoTL) Commons | Savannah, Georgia | Mar 2017

“Combatting Otherness: Helping Students Navigate Belonging Through Discourse Community Analysis” | Northeast Modern Language Association (NEMLA) | Baltimore, Maryland | Mar 2017

“Virtual Corridors: Nurturing States of Mind in Online Spaces” | Florida College English Association (FCEA) | St. Petersburg, Florida | Oct 2016

“Left to Their Own Devices: Dis/allowing Students’ Use of Technology in the Classroom” (panelist) | Computers & Writing | St. John Fisher College | May 2016

“From Mickey Mouse to Cigar City: What Flexibility, Interdisciplinarity, and a Two-Hour Drive Can do for Employability,” part of the “Demystifying the Job Market: Taking Action toward Transparency through Data and Narrative” panel | CCCC | Houston, Texas | Apr 2016

Panelist on “Podcasting Together: Recording, Editing, and Sharing Sound” | Computers & Writing | University of Wisconsin—Stout (UW-Stout) | Jun 2015

“The Missing Link: Interventions for Enhancing Traditional Student Composition” | Computers & Writing | UW—Stout | Jun 2015

“Modality as Contact Zone: The Convolution of Access, Politics, and Ethics in Florida’s Online Courses” | Computers & Writing | Washington State University (WSU) | Jun 2014

“Out of Our Hands or Out of Our Minds? Using Distributed, Collaborative Tools to Crowd-Source Content Creation in Humanities Classes” | DHSI Colloquium | UVic | Jun 2014

“More than Cogs: Using MOOC Pedagogies to Resist the Mechanization of FYC Students” | Computers & Writing | Frostburg State University, Frostburg, Maryland | Jun 2013

“Promoting Access: Improving Intertextuality and Information Accessibility with Digital Portfolios” | College English Association (CEA) National Convention [presented via prerecorded video] | Apr 2013

“Going (Pedagogically) Green: Student Work as Objects Created for Re-Consumption” | English Symposium | University of Central Florida (UCF), Orlando, Florida | Mar 2013

“Implications of Delivery Mode for an Outcomes-Based FYC Curriculum” | CCCC | Las Vegas, Nevada | Mar 2013

“Taking a Byte in the Middle: Implementing Digital Portfolios in FYC Courses” | CCCC Computer Connection | Las Vegas, Nevada | Mar 2013

“From Knowledge-Seeking to Knowledge-Making: Improving Intellectual Capital in First-Year Composition Courses” | Globalization, Information, Policy & Knowledge Production Annual Meeting | (UCF) | Feb 2013

“Built Beyond the Walls: Bringing MOOC Strategies into the Composition Classroom” | North Carolina Symposium on Teaching Writing | North Carolina State University (NC State), Raleigh, North Carolina | Feb 2013

“Managing Expectations: Directed Self-Placement for In-Person or Online Courses” | Student Success in Writing | Georgia Southern University (GSU), Savannah, Georgia | Feb 2013

“Umbrella or Bridge: Discourse Communities as the Centerpiece of FYC” | Classroom Matters: Pedagogy in Practice and Philosophy | University of Florida (UF), Gainesville, Florida | Feb 2013

“Promoting Access: Creating Information Literacy Through Digital Portfolio Design” | Georgia International Conference on Information Literacy | GSU | Sep 2012

“Putting Digital Humanities in First-Year Composition” | DHSI Colloquium | UVic | Jun 2012

“Digital Literacies in FYC Classrooms: Enhancing Understanding, Engagement, and Transfer” with Laura Martinez and Leslie Wolcott | Computers & Writing | NC State | May 2012

“Reimagining Collaboration: Peer-Review Workshops and Joint Authorship” | English Symposium | UCF | Apr 2012

“Assessing and Preserving Intellectual Property in Online Collaborative Composition” | Georgia International Conference on Information Literacy | GSU | Sep 2011

“Fortune Regained: Online Collaborative Writing Tools” | CEA National Convention | St. Petersburg, Florida | Apr 2010

“The Impact of Socio-Economic Status on Acceptance of LGBT Gifted Students in Urban/Suburban Schools” | National Association for Gifted Children (NAGC) National Convention | Charlotte, North Carolina | Jun 2006

## ATTENDED SEMINARS

“Digital Scholarship” (with Bonnie Stewart) | Digital Pedagogy Lab (DPL) | University of Mary Washington (UMW), August 2019

Digital Pedagogy Lab Institute | UMW, August 2016

Digital Pedagogy Lab Institute | UW—Madison, August 2015

Research Network Forum | CCCC, March 2013

*Hybrid Pedagogy's* MOOC MOOC | Online, August 2012

Digital Pedagogies in the Humanities | DHSI, June 2012  
Graduate Research Network | Computers & Writing, May 2012  
Composition Teaching Circles | UCF, August 2011 to May 2012  
NGLC Writing About Writing Instructor Training | Online, July 2011  
Preparing Future Faculty | UCF, July 2011  
Issues in Large Project Planning and Management | DHSI, June 2011

**POSTER SESSIONS** “Delivering the WAW: Instructional Mode & UCF’s Writing Studies Curriculum” | Graduate Research Forum | UCF | April 2013

“Between Print and Web: Technical Skills & Intertextuality with Digital Portfolios” | CCCC Digital Pedagogy Poster Session | Las Vegas, Nevada | March 2013

“Between Print and Web: Information Fluency Through Digital Portfolio Design” | Information Fluency Conference | UCF | March 2012

**INSTITUTIONAL SERVICE**

Diversity, Equity, and Inclusion Committee 2019 – present (Member)  
Faculty Senate Technology Advisory Committee | 2015 – 2016; 2019 – present (Member)  
Composition Curriculum Committee | 2015 – present (Chair)  
Prism Gay-Straight Alliance | 2017 – present (Faculty Sponsor)  
Department of Criminal Justice’s Outstanding Student of the Year Committee | 2019 (Member)  
English Department APR Committee | 2017 (Member)  
Content Initiative Workgroup [for OER implementation] | 2016 – 2017 (Member)  
QEP [Critical Thinking in Curriculum] Faculty Fellows | 2015 – 16 (Member)  
Arts & Sciences Strategic Plan Working Group—Innovation Committee | 2015 – 16 (Member)  
ePortfolio Technology Adoption Committee | 2015–16 (Member)  
Composition Community Chronicle (newsletter) | Jan 2012 – Aug 2014 (Design Co-Editor)  
Composition II Curriculum Revision Committee | Fall 2011 – Dec 2013 (Member)  
Program Assessment Portfolio Review Team | Summer 2011 – May 2013 (Member)  
Allies Advance Diversity Training | Fall 2011 – May 2013 (Panelist)  
Composition II Curriculum Revision Pilot | Spring 2013 (Pilot Instructor)  
“Implications of Genre Theory for Writing Instruction and 1102” | Fall 2012 (Workshop Co-Presenter)  
Discourse-Community Curriculum Unit Redesign Task Force | Spring 2012 (Member/Presenter)  
Composition I Curriculum Revision Committee | Fall 2011 – Spring 2012 (Member)

**HONORS & AWARDS**

Saint Leo SGU Outstanding Faculty Advisor Award recipient, 2019  
UCF CAH Excellence in Graduate Student Teaching Award recipient, 2014  
CCCC Professional Equity Project Grant recipient, 2013  
WPA-GO CCCC Travel Grant recipient, 2013  
UCF CAH Excellence in Graduate Student Teaching Award nominee for DWR, 2012  
UCF Trustees Doctoral Fellow, 2009  
Who’s Who Among America’s Teachers, 2004 & 2005

**AFFILIATIONS**

Florida College English Association  
Council of Writing Program Administrators  
National Council for Teachers of English  
Association for Computers in the Humanities 2012–2015  
Association for Supervision and Curriculum Development, 2000–2008  
National Association for Gifted Children, 2006–2008